

CLASS NOTES

Class: VI

Topic: Walt Disney: The Complete Entertainer

Subject: ENGLISH

Date- 27/09/2021

Watch a cartoon show from the "Silly Symphonies" series and draw the main character it in a piece of paper. Express your own opinion in about sixty words about the character you saw.

C. 4. 'Walt Disney was an excellent storyteller.' Explain.

Ans: Walt Disney was a remarkable storyteller. Whenever he told a story, it was a marvelous performance. His eyes were reverted on the listeners, his moustache twitched expressively, his eyebrows rose and fell, and his hands moved with the grace of a music conductor. He made the entire story lively.

5. Write a note on his first few short animated films.

Ans: Walt Disney's first film was *Oswald the Lucky Rabbit*, which was soon followed in 1928 by *Steamboat Willie* as the first animation to have music and sound effects. Then came *The Karnival Kid* in which Mickey spoke for the first time. *The Silly Symphonies* series featured Mickey's newly created friends, Donald Duck, Goofy and Pluto. *Flowers and Trees* was the first cartoon produced in colour which won Walt Disney the first of his many awards.

6. When and where was Disneyland opened? How big was it and how much did it cost?

Ans: Disneyland was opened in Anaheim, California in 1955. It was built on 160 acres of land at a cost of \$17 million.

7. Which dream of Walt Disney remained unfulfilled in his life?

Ans: Walt Disney's dream of building a larger theme park in Florida remained unfulfilled in his lifetime.

8. How can you say that Walt Disney was a wonderful human being?

Ans: Walt Disney was a wonderful human being because he valued and admired the people who worked with him, appreciated their talent and the fine details of the work they produced.

D.2. How can we say that Walt Disney was both innovative and genius? Trace instances from his life to support your answer.

Ans: Walt Disney was an innovative genius who constantly had one project after another taking shape in his creative mind. The cartoon characters Mickey, Minnie Mouse, Donald Duck, Pluto and Goofy that he brought to life in his movies proved how fertile and unique his imagination was. Though he was dissuaded from making a full length cartoon film, he was not deterred and his *Snow White and the Seven Dwarfs*, the first ever full length animated film, became the box office hit that Walt always believed it would be. He dreamt of opening a clean and organized theme park with rides and entertainment based on his characters and movies. Disneyland was opened in Anaheim, California in 1955. His other dream of having a larger theme park in Florida could not be realized when he was alive. However, it was achieved by his brother Roy when Walt Disney World was opened in 1971.

Write the character sketch of Walt Disney based on the following information in your own language:

Walter Elias Disney was born in Chicago, Illinois on December 5, 1901. When he was four years old his parents, Elias and Flora, moved the family to a farm in Marceline, Missouri. Walt enjoyed living on the farm with his three older brothers (Herbert, Raymond, and Roy) and his younger sister (Ruth). It was in Marceline

that Walt first developed a love for drawing and art. After four years in Marceline, the Disneys moved to Kansas City. Walt continued to draw and took art classes on the weekends. He even traded his drawings to the local barber for free haircuts. One summer Walt got a job working on a train. He walked back and forth on the train selling snacks and newspapers. Walt enjoyed his job on the train and would be fascinated by trains for the rest of his life. Early Life About the time Walt was entering high school, his family moved to the big city of Chicago. Walt took classes at the Chicago Art Institute and drew for the school newspaper. When he was sixteen, Walt decided he wanted to help fight in World War I. Since he was still too young to join the army, he dropped out of school and joined the Red Cross. He spent the next year driving ambulances for the Red Cross in France.

Walt wanted to make his own animation cartoons. He started his own company called Laugh-O-Gram. He hired some of his friends including Ubbe Iwerks. They created short animated cartoons. Although the cartoons were popular, the business didn't make enough money. One failure was not going to top Disney. In 1923, he moved to Hollywood, California and opened a new business with his brother Roy called Disney Brothers' Studio. Universal Studios gained control of the Oswald trademark and took all of Disney's animators except for Iwerks. Once again, Walt had to start over. This time he created a new character named Mickey Mouse. He created the first animated film to have sound. It was called Steamboat Willie and starred Mickey and Minnie Mouse. Walt performed the voices for Steamboat Willie himself. The film was a great success. Disney continued to work, creating new characters such as Donald Duck, Goofy, and Pluto. He had further success with the releases of the cartoon Silly Symphonies and the first color animated film, Flowers and Trees.