

HALF YEARLY EXAMINATION, 2024-25

FASHION STUDIES

Time – 3:00 Hrs.

Class – XII

M.M. : 60

Date – 03.09.2024 (Tuesday)

Name of the student _____ Section _____

GENERAL INSTRUCTIONS:

- Please read the instructions carefully.
- Section-A has Objective Type Questions whereas Section-B contains Subjective type questions.
- All questions of a particular section must be attempted in the correct order.

SECTION – A (Objective Type Questions)

Q.1 Answer ANY 4 out of the given 6 questions on Employability Skills: 4x1=4

1. List any two types of communication.
2. What is self- awareness?
3. Write the full form of NAPCC.
4. Motivation is derived from the word_____.
5. Listening is active,hearing is _____.
6. Name one green job in construction sector.

Q.2 Answer ANY 26 questions out of the given 30 questions. 26x1=26

1. Name the two visionaries of 1970'S who bought the revivalist movement in legacy of textile craft.
2. What kind of facing is used to add decorative trim to a garment?
3. Name the women who epitomized Indian elegance by wearing Khadi saris.
4. What are 'Heat-transfer-prints'?
5. Write any two examples of draped costume.
6. What name was given to the trade association formed to determine the qualifications of costume house?
7. What are the three principles of clothing given by James Laver?
8. Who introduced the concept of 'Friday- dressing' in US?
9. Which of the following define the term 'Adornment':
(a) Self-vanity (b) Self-beautification (c) Self-expression
10. _____ is the oldest fashion capital.
11. Wedding wear is also called_____.
12. Who brought about the revolutionary invention of the sewing machine?
13. _____ was the named the minister of fashion in 18"century France.
14. 'Primitive men protected their body against the extremities of climate by using materials available locally'. Write the name the materials used by them.
15. The wrapped garment of Roman cloak was called _____.
16. In Europe shorts were known as _____.
17. How can one identify the marital status of Yoruk Turkis nomad girl?
18. A men's suit with added waistcoat is known as _____.
19. Give any two examples of body painting as a method of body adornment.

20. What is fibula?
21. Which colours are perceived as 'masculine' and 'objective'?
22. Write the name of any two natural fibers.
23. Define trims.
24. Trousers are _____ garment for the lower half of the body.
25. Who is the costume designer of movie Black?
26. Designer Samant Chauhan works predominantly with _____ fabric.
27. Who invented the first synthetic dye?
28. The three cities where Italian fashion houses are located.
29. What was the basic Greek costume for men?
30. In past which country has emerged as a mega -production giant?

SECTION – B (Subjective Type Questions)

Q.3 Answer ANY 3 out of the given 5 questions on employability skills. 3x2=6

Answer each question in 20 to 30 words.

1. What are the different stages of active listening?
2. What are the ways to reduce the amount of waste in industries?
3. What do you mean by personality?
4. What is self -awareness?
5. List four ways to reduce greenhouse gas emissions.

Q.4 Answer ANY 3 out of the given 5 questions. 3x2=6

Answer each question in 20 to 30 words.

1. What fabric can achieve good fit and comfort in trousers?
2. Briefly explain two principles on which Greek costumes were based.
3. Define – a. Chiton b. Kayabandh
4. Enumerate the various kinds of Hardware trimmings.
5. Differentiate between Shorts and Bermudas.

Q.5 Answer ANY 2 out of the given 3 questions. 2x3=6

Answer each question in 30 to 50 words.

1. What do you mean by ruffles and write the types of ruffles ?
2. "Corporate culture has greatly influenced men's wear". Why?
3. During ancient times, hunters adopted a certain animal as their symbol, which became a family totem through inheritance.' Discuss this statement and explain how these symbols were publicized.

Q.6 Answer ANY 3 out of the given 5 questions. 3x4=12

Answer each question in 50 to 80 words.

1. Explain the influence of industrial revolution during 20th century on mass production of clothing.
2. Since ancient times, beautification of the self through decoration of either clothes or the body itself has been the pre- occupation of humans." Discuss this with reference to the 'theory of adornment'.
3. Discuss the role of fashion editors after the fashion shows in detail.
4. Write an explanatory note on fashion of New York.
5. Explain the tem Uttariya. Briefly explain the manner of draping among the different classes of society.

