

HALF YEARLY EXAMINATION, 2024-25

PAINTING

Time – 2 Hrs.

Class – XII

M.M. : 30

Date – 04.09.2024 (Wednesday)

Name of the student _____ Section _____

SECTION-A

Attempt all Questions.

(8x1=8)

- Q1. Bharat meets Rama at Chitrakut was the famous painting done by -
i) Guman ii) Sahibdin iii) Dana iv) Nuruddin
- Q2. In which category of the art, Deccan school of miniature painting was placed?
i) Iranian ii) Indo-Iranian iii) Indo-Persian iv) Persian
- Q3. The ruler, under whose reign Krishna lifting mount govardharna painting was made, was the successor of which mighty Mughal Emperor?
i) Babar ii) Akbar iii) Humayun iv) Shahjahan
- Q4. Assertion (A): Pahari school did not develop as independent school with distinctive style.
Reason (R): Pahari painting originate from the Basholi School of painting.
i) Both A and R are true and R is the correct explanation of A
ii) Both A and R are true, but R is not the correct explanation of A.
iii) A is true but R is false.
iv) A is false, but R is true.
- Q5. To which school of painting, Ragmala is associated?
i) Mughal ii) Rajasthani iii) Pahari iv) Deccan
- Q6. Which sub-school of Deccan miniature painting, the painting of Hazrat Nizamuddin Auliya and Khusro was made?
i) Golkonda ii) Hyderabad iii) Bijapur iv) Ahmadnagar
- Q7. Assertion (A): Mughals were great patron of art.
Reason (R): Every Mughal successor on the basis of their taste and preference enhanced the status of Mughal art.
i) Both A and R are true and R is the correct explanation of A.
ii) Both A and R are true, but R is not the correct explanation of A.
iii) A is true, but R is false.
iv) A is false, but R is true.
- Q8. In which area, Pahari School of painting originated?
i) Kangra ii) Basholi iii) Guler iv) Chamba

SECTION-B

(Short answer type questions)

(Answer for these questions is expected in around 100 words.)

5x2=10

Q9. a) Write features of Rajasthani School of painting.

OR

b) Appreciate Sahibdin, great Painter of Rajasthani School. Write about his technique, medium, compositional arrangement of subject matter with reference to his particular painting included in your course study.

Q10 a) Evaluate the aesthetic grandeur of any Pahari miniature painting included in your course study duly based on aesthetics parameters with suitable examples.

OR

b) Explain the significance of themes of Guler paintings.

Q11 a) Evaluate the compositional arrangements of the painting 'Hazrat Nizamuddin Auliya and Amir Khusro '.

OR

b) Explain the Chand Bibi Playing Polo game duly based on the aesthetic parameters in short.

Q12 a) In your opinion was the Mughal School of miniature painting secular? Substantiate your answer in short on the basis of Mughal miniature paintings included in your course study.

OR

b) Evaluate the significant role of Haji Madni in the evolution of Mughal School of miniature painting with context of his one famous painting.

Q13 a) Explain the contribution of Dana in the development of Rajasthani School of Miniature Painting.

OR

b) Appreciate the beauty and aesthetics of the painting which was made by Nainsukh.

SECTION-C

(Long answer type questions)

(Answer for these questions is expected in around 200 words.) ANY TWO

2x6=12

Q14 Write an essay on The Origin and Development of Mughal School of miniature painting.

Q15 Describe different school of Rajasthani painting and give example to support their characteristics.

Q16 Describe the main features of the Pahari School.

