

WORKSHEET-1
SUBJECT – ENGLISH
CLASS – XII

Topics: The Last Lesson, My Mother at Sixty Six, The Tiger King

Read the following extracts and answer the questions that follow:

Q.1 I saw my mother

Beside me,

Doze, open mouthed, her face

Ashen like that of a corpse and realized

With pain

- a) Name the poem and the poet.
- b) What did 'I' realize with pain?
- c) Why was the realization painful?
- d) Identify and name the figure of speech used in these lines .

Q.2 Old familiar ache, my childhood fear,

But all I said was see you Amma,

All I did was smile and smile and smile.

- a) What does the phrase familiar ache mean?
- b) What was the poet's childhood fear?
- c) What do the first two lines tell us about the poet's feelings for her mother?
- d) What does the repeated use of word 'smile' mean?

Answer the following questions in 30- 40 words each.

Q.3 Why has the poet's mother been compared to the late winter's moon?

Q.4 Explain 'Put that thought away'.

Q.5 Bring out the significance of the smile of the poet as she bade farewell to her mother?

Answer the following questions in 30- 40 words each.

Q.6 Why was Franz confused? What added to his confusion?

Q.7 How did M. Hamel praise the French language and why?

- Q.8** The astrologer's prediction about the death of the Tiger King came to be true. How? Explain.
- Q.9** What actions did the Maharaja take to escape the prophecy?
- Q.10** Describe the upbringing of the royal infant.
- Q.11** The astrologer's predicted "The child will grow up to become the warrior of warrior, hero of heroes, champion of champions". In contrast to the above statement the Tiger King's death is an anticlimax. Comment.
- Q.12** Explain "M.Hamel was an epitome of patience that day- a true patriot".
- Q.13** What announcement did M. Hamel make in the class room? What was the impact of this on Franz?

Answer the following questions in 120- 150 words each.

- Q.14** We need a new system for the ecology- a system which is embedded in the care of all people and also in the care of the earth and all life upon it. Discuss.
- Q.15** After reading the chapter "The Last Lesson" you realize that man has an intense desire to subjugate others. You feel that in the modern world there is a strong need of brotherhood. Write an article in about 120 to 150 words.

WORKSHEET-2
SUBJECT – ENGLISH
CLASS – XII

Topics: Lost Spring, An Elementary School Classroom, The Enemy

Read the extracts given below and answer the questions that follow:

Q.1 “And yet, for these Children,

These windows, not this map, their world,

Where all their future is painted with fog,

A narrow street sealed in with a lead sky

Far far from rivers, capes and stars of words.”

- a) Who are the ‘children’ referred to here?
- b) Which is their world?
- c) How is their life different from that of other children?
- d) Why is the future of these children ‘painted with a fog’?

Q.2. “On their slag heap, these children

Wear skins peeped through by bones and spectacles of steel

With mended glass, like bottle bits on stones.

Who are these children?

What is their slag heap?

Why are their bones peeping through their skins?

What does ‘with mended glass’ mean?

Answer the following questions in 30- 40 words each.

Q.3 What message does Stephen Spender convey through the poem, “An Elementary School Classroom in a Slum”?

Q.4 The walls of the classroom are decorated with the picture of “Shakespeare”, “buildings with domes”, “world maps” and “beautiful valleys”. How do these contrast with the world of these children?

Q.5 What does the poet want for the children of the slums? How can their lives be made to change?

Answer the following questions in 30- 40 words each.

- Q.6** Why does the author say that the bangle-makers are caught in a vicious web?
- Q.7** “It is his karam, his destiny.” What is Mukesh’s family’s attitude towards their situation?
- Q.8** What kind of gold did the people of Seemapuri look for in the garbage?
- Q.9** Mention the hazards of working in the glass bangles industry.
- Q.10** Why did Dr Sadao treat the American Soldier even though it was an unpatriotic act on his part?
- Q.11** How did Dr Sadao ensure that the American sailor left his house but he himself remained safe and secure?
- Q.12** Dr. Sadao was compelled by his duty as a doctor to help the enemy soldier. What made Hana, his wife, sympathetic to him in the face of open defiance from the domestic staff?
- Q.13** What explains the attitude of the General in the matter of the enemy soldier? Was it human consideration, lack of national loyalty, dereliction of duty or simply self absorption?

Answer the following questions in 120- 150 words each.

- Q.14** There are moments in life when we have to make hard choices between our roles as private individuals and as citizens with a sense of national loyalty. Discuss with reference to the story you have just read.
- Q.15** “Lost Spring” brings out the condition of some children in India who do not go to school, work in inhuman conditions and live in slums. We, as Indians, have failed in our duty in some way. What values do we need to inculcate among the people to bring back the “spring” in the lives of these poor children?

WORKSHEET-3
SUBJECT – ENGLISH
CLASS – XII

Topics – A thing of beauty, Should Wizard Hit Mommy, Deep Water

Read the following extracts and answer the questions that follow:

Q.1 Such the sun, the moon,

Trees old, and young, sprouting a shady boon

For simple sheep; and such are daffodils

With the green world they live in; and clear rills

That for themselves a cooling covert make

'Gainst the hot season; the mid-forest brake,

Rich with a sprinkling of fair musk-rose blooms;

(i) Name the poem and the poet

(ii) How do trees provide happiness?

(iii) Which figure of speech has been used in 'cooling covert'?

Q.2 A thing of beauty is a joy forever

Its loveliness increases, it will never

Pass into nothingness; but will keep

A bower quiet for us.....

(i) 'A thing of beauty is a joy forever'. Explain

(ii) Why does a beautiful thing not 'pass into nothingness'?

(iii) What does the poet mean by 'a bower quiet for us'?

(iv) Name the poem and the poet.

Answer the following questions in 30- 40 words each.

Q.3 What impression do the things of beauty make on us? Is it temporary or permanent?

Q.4 Describe the symbols that have been used to relate the beauties of nature? Why are they an everlasting source of joy?

Q.5 What makes man love life in spite of all miseries and sufferings?

Answer the following questions in 30- 40 words each.

- Q.6** How did the author become a swimmer finally?
- Q.7** How did Jo want the story of Roger Skunk to end?
- Q.8** Describe the boy who had thrown Douglas in water. What was his later reaction? What is the ‘misadventure’ that William Douglas speaks about?
- Q.9** When did the narrator develop his fear of water in ‘Deep Water’?
- Q.10** Why do you think that Jack decided to use the Skunk as the hero of this story?
- Q.11** What message does the author want to convey through the story- “Should Wizard Hit Mommy”?
- Q.12** Discuss the significance of the title-“Should Wizard Hit Mommy”?

Answer the following questions in 120- 150 words each.

- Q.13** Roger Skunk’s mother finds the smell of roses detestable on her son, implying that she should accept him as he is. Adults as well as young people are often victims of misjudging issues, people and circumstances based on appearance. Does an obsession for appearance disallow us to appreciate our own true selves? Elucidate.
- Q.14** The chap that threw me in was saying, ”that I was only fooling” Douglas, in the lesson, “Deep Water” , was thrown into the pool and he nearly died. The boy who threw him into the pool did not even realize the grave danger that he was exposing him to. After reading the lesson, you realize that very often we do not think about what we are doing to others.
- We live in a selfish society where we are self-centered to the extent of sometimes hurting other people. You decide to talk to your fellow students as House Prefect telling about being considerate as we all want a fair society which is mindful of other people’s rights. You wish to remind students about respecting the rights of others in everyday life. Write the speech in 120-150-words.

WORKSHEET-4
SUBJECT – ENGLISH
CLASS – XII

Topics – Keeping quiet, Going places, On the face of it, The Rattrap,
Memories of childhood

Q.1. Read the following extract and answer the following questions.

“Those who prepare green wars,
wars with gas, wars with fire,
victory with no survivors,
would put on clean clothes
and walk about with their brothers,
in the shade, doing nothing.”

- a) Name the different kinds of war mentioned in the above lines. What does the poet mean by ‘Green Wars’.
- b) Explain ‘victory with no survivors’.
- c) What does the poet want the warmongers to do?

Q.2 Read the following extract and answer the following questions.

“Perhaps the Earth can teach us
as when everything seems dead
and later proves to be alive.
Now I will count up to twelve
and you keep quiet and I will go”.

- a) What does the earth teach us?
- b) What does the poet mean to achieve by counting up to twelve?
- c) What is the significance of ‘Keeping Quiet’?
- d) What is always alive when everything seems dead?

Answer the following questions in 30- 40 words each.

- Q.3** What does the title of the poem suggest to you? What do you think the poem is about?
- Q.4** How does the poet bring disharmony between man and nature in ‘Keeping Quiet’ and how can it be resolved?
- Q.5** Why does one feel ‘a sudden strangeness’ on counting to twelve and keeping quiet?

Answer the following questions in 30-40 words each.

- Q.6** What comic incident did Bama narrate to her brother? Why was he not amused?
- Q.7** Justify the statement ‘Sophie is a character who lives in her dreams’.
- Q.8** According to Zitkala - Sa, what does ‘eating by formula’ mean?
- Q.9** Who is Geoff? Why does Sophie admire him?
- Q.10** How long would it take Bama to walk home from school and why?
- Q.11** Compare and contrast the characters of Sophie and Jansie.
- Q.12** Justify the title, ‘Memories of Childhood’?
- Q.13** What kind of relationship did Sophie and her brother share? Give two examples to support your answer.
- Q.14** Why did the peddler derive pleasure from his idea of the world as a rattrap?
- Q.15** How does Mr. Lamb try to remove the baseless fears of Derry?
- Q.16** Why was Edla happy to see the gift left by the peddler?
- Q.17** “It ate my face up. It ate me up.” Who said these words and why?
- Q.18** Did the Peddler respect the confidence reposed in him by the crofter?
- Q.19** What is the bond that unites Derry and Lamb?
- Q.20** Why did the ironmaster speak kindly to the peddler and invite him home?
- Q.21** If you were to give a different ending to the story, “On the face of it” how would you end it?

Answer the following question in 120-150 words.

- Q.14.** Why was Bama first amused at the scene of the old man carrying a food packet by its string without touching it? Why was she filled with anger, dismay and revolt later on?
- Q.15.** The story ‘Going Places’ stimulates you to compare your world of fantasy with that what is real. Now recount your views and write a diary entry doing the contrast between fantasy and the real life situation.
- Q.16** Explain how Derry and Mr. Lamb are the victims of Physical impairment but their attitudes towards life are completely different.
- Q.17** The story “The Rattrap” focuses on human loneliness and the need to bond with others. Comment.

WORKSHEET-5
SUBJECT – ENGLISH
CLASS – XII

Topic – Indigo, Evans Tries an O-level, Aunt Jennifer's Tiger

Read the extracts below and answer the questions that follow.

Q.1 “Aunt Jennifer’s fingers fluttering through her wool

Find even the ivory needle hard to pull.

The massive weight of Uncle’s wedding band

Sits heavily upon Aunt Jennifer’s hand.”

- a) Why are Aunt Jennifer’s fingers fluttering?
- b) What is the result of fluttering?
- c) Explain: ‘The massive weight of Uncle’s wedding band’.
- d) What is Aunt Jennifer’s state of mind?

Q.2 Aunt Jennifer’s tigers prance across a screen,

Bright topaz denizens of a world of green.

They do not fear the man beneath the tree,

They pace in sleek chivalric certainty.

- a) Why are tigers referred to “denizens of world of green”?
- b) Why are tigers not afraid of men?
- c) Explain-“they pace in sleek chivalric certainty”.
- d) Define “bright topaz denizens”

Answer the following questions in 30-40 words each.

Q.3 “The poem Aunt Jennifer’s Tigers” is replete with symbols. Interpret any 3 symbols used in the poem.

Q.4 The limitations that bind Aunt Jennifer in her life do not bind her in her art. Discuss.

Q.5 Why did the aunt choose tigers for her tapestry?

Q.6 Describe the relationship of Aunt Jennifer with her husband.

Q.7 Why was Gandhiji opposed to C.F.Andrews helping him in Champaran?

Q.8 How did the Governor, Oxford prison describe Evans to the Secretary Examination Board?

- Q.9** What made Lieutenant-Governor drop the case against Gandhiji?
- Q.10** How did Evans outwit the Governor in the end?
- Q.11** Why do you think Gandhiji took up the case of the sharecroppers?

Answer the following questions in 120-150 words.

- Q.12** “Dialogue and non violence can resolve situations of conflict and injustice.” Prove the statement with reference to the lesson Indigo.
- Q.13** Why did Gandhiji consider freedom from fear more important than legal justice for the poor peasants of Champaran?
- Q.14** While we condemn the crime, we are sympathetic to the criminal. Is this the reasons why prison staff often develop soft corner for those in custody? (Evans Tries....)
- Q.15** Evans was so smart and clever that in spite of strict vigil, he managed to escape the prison. This shows his intelligence. But he used all his brain for wrong purpose. Had he utilised for some good purpose, it would have contributed to the betterment of the society or nation. The similar situation is of the youth of today. Write an article on using skills for constructive purpose.
