

# IMPORTANT NOTE

The **English** text books of classes I to VIII have been changed w.e.f. session 2017-18. Kindly refer to the new prescribed text books for the latest syllabus (specially for the **LITERATURE / READER** section). In case of any query, students may get it clarified from the concerned teacher of English.

The uploaded Worksheets / Terminal Question Papers are based on the previous syllabus.

# SUMMATIVE ASSESSMENT-I, 2016

## ENGLISH

### Class VII

Time : 3 hrs.

M.M. : 100

Date : 17.09.2016

#### General Instructions :

- This paper consists of 4 sections :
  - Section A Reading 20 marks
  - Section B Writing 25 marks
  - Section C Grammar 20 marks
  - Section D Literature 25 marks
- Attempt all questions of a particular section before moving to the next section.
- Adhere to the word limit.
- Read each question carefully and follow all the instructions.

#### Section – A (Reading : 20 marks)

##### **A.1 Read the following passage carefully.**

**(5)**

Nehru said, 'I like being with children and talking to them and, even more, playing with them. If you were with me, I would love to talk to you about this beautiful world of ours, about flowers, trees, birds, animals, stars, mountains, glaciers and all the other beautiful things that surround us in the world. We have all this beauty all around us and yet, we, who are grown-ups, often forget about it and lose ourselves in our arguments or in our quarrels. We sit in our offices and imagine that we are doing very important work. I hope you will be more sensible and open your eyes and ears to this beauty and life that surrounds you. Can you recognize the flowers by their names and the birds by their singing? How easy it is to make friends with them and with everything in nature, if you go to them affectionately and with friendship. Grown-ups have a strange way of putting themselves in compartments and groups. They build barriers of religion, caste, colour, party, nation, province, language, customs of rich and poor. Thus they live in prisons of their own making. Fortunately, children do not know much about these barriers, which separate. They play and work with each other and it is only when they grow up that they begin to learn about these barriers from their elders. I hope you will take a long time in growing up.'

Chacha Nehru loved flowers as much as he loved children. In his most familiar photograph he is always wearing a red rose close to his heart. The story goes that he started to and eventually got accustomed to tucking the flower to his jacket, when a little girl courageously came too close and tucked it on his jacket at a function. In fact, he often compared the two saying that children were like the buds in a garden who needed to be cared, nurtured and loved, as they were the future and foundation of a nation.

**Read the questions given below and write the option you consider the most appropriate in your answer sheet.**

- i) The barriers that adults build are -
  - a) barriers of knowledge
  - b) colour, religion and caste
  - c) barriers of ego
  - d) all of the above
- ii) Adults live in -
  - a) prisons of their own making
  - b) their homes
  - c) the ego spaces they create
  - d) houses made of glass
- iii) What do 'Grown-ups' do ?
  - a) grown-ups lose themselves in arguments or in quarrels.
  - b) they think they know everything
  - c) they don't think like children
  - d) they do not appreciate things around

- iv) He started wearing a red rose in his coat -
- a) because he liked red roses      b) his family wanted him to wear it
- c) a child put it for him in a party      d) it made him look smart
- v) Nehru compares children to -
- a) flowers      b) buds
- c) birds      d) everything nice that is around

**A.2 Read the following poem carefully and answer the questions that follow : (5)**

**Bedtime**

Five minutes, five minutes more, please!  
 Let me stay five minutes more!  
 Can't I just finish the castle  
 I'm building here on the floor ?  
 Can't I just finish the story  
 I'm reading here in my book?  
 Can't I just finish the bead-chain  
 It's *almost* finished, look!  
 Can't I just finish this game, please?  
 When a game's once begun  
 It's a pity never to find out  
 Whether you've lost or won.  
 Can't I just stay five minutes?  
 Well, can't I stay just four?  
 Three minutes, then? two minutes?  
 Can't I stay *one* minute more?

-Eleanor Farjeon

**Complete the summary by filling in the appropriate word. Supply only one word for each blank.**

The poet wants five minutes to complete the (a)\_\_\_\_\_ he is building and complete the (b)\_\_\_\_\_ he was reading. He also wanted more time as he did not want to leave the (c) \_\_\_\_\_ incomplete as he was just finishing it. He also wished to (d)\_\_\_\_\_ his game as it was a (e)\_\_\_\_\_ never to know whether he had won or lost.

**A.3 Read the following passage carefully and answer the given questions. [10]**

**PROTECT HERITAGE TREES IN CIVILIZATION INTEREST**

1. Trees are the best friends of man, for they provide him protection from the harshness of nature, be it rains or sunlight. Trees have their historic, scientific, medical and religious uses. When an apple fell on Isaac Newton's head, it led to the discovery of the theory of gravitation, helping invention of aircraft. Over two millennia ago, Buddha attained enlightenment under the Bodhi tree at Bodh Gaya. A descendant of the same tree at the same spot attracts millions of pilgrims and tourists every year.
2. Not only do trees protect us they also beautify the place where they are located. A canopy of green trees is so refreshing to the eyes. The green colour lifts our mood and we feel fresh and energised. Walking in the morning with trees by the side of the road is the best thing we can ask for in concrete jungles where we live. The fresh air from the Neem tree is supposed to be very rich in oxygen. Trees such as the Peepal give shade and in the past weary travellers would take rest under its shade. These trees whose fruits are relished and eaten by all such as the Mango, Apple and many others. The roots of trees hold the soil together and prevent soil erosion. Whenever we cut a tree we should plant two. Only when we make such resolves, we can protect the tree cover around us.
3. The Forest Research Institute at Dehradun, which has a unique museum of trees, was instrumental in preserving the Bodhi tree at Bodh Gaya. Its expertise also helped in preserving another ancient tree in the precincts of the Sai Baba temple at Sirdi in Maharashtra. It was, perhaps, these achievements that fetched the



- B.4** Your school organised an Inter-School athletics meet. You took active part in a number of events and won quite a few prizes as well. **Write a letter** to your cousin describing your experience. [8]

**OR**

You are Ayushi/Abhay studying in Blue Bells School, Shimla. Your performance in school academics is below average and you are greatly embarrassed. **Write a letter** to your father promising a reversal in your marks.

**Section – C (Grammar – 20 marks)**

- C.1** The following passage has not been edited. There is one error in each line. Write the correction in the space provided. [4]

	<b>Correct</b>
Folk tales offer a <u>lots</u> of advice	e.g. lot
<u>Much</u> of them deliver the message quite clear. There is a story <u>in</u> Birbal not being allowed to <u>attending</u> the king's free lunch. The <u>reasons</u> was <u>which</u> he was not dressed properly	(a) _____ (b) _____ (c) _____ (d) _____ (e) _____
This happened inspite of <u>its</u> highly intellectual abilities. The advice that is <u>convey</u> is 'Don't judge the book by <u>this</u> cover'.	(f) _____ × (g) _____ (h) _____

- C.2** In the following passage, one word has been omitted in each line. The place where a word has been omitted is marked with '/'. Write the omitted word in the space provided. [4]

When the final examination / over	a) _____
/ Deputy Commissioner asked his son,	b) _____
/ he had done his English paper well.	c) _____
The boy told him / was easy, and that for	d) _____
one question / had written that his father	e) _____
was / washer-man. The boy's father shouted	f) _____
angrily but / son replied "I did not know	g) _____
the spelling / Deputy Commissioner and	h) _____
I didn't want to lose one mark".	

- C.3** Rearrange the following jumbled words to make meaningful sentences. [2]

- a) nothing / is open / so, / it is / a public holiday,  
b) other section ? / in the / any friend / don't / have / you

- C.4** Do as directed.

- i) Read the following sentences and underline the finite verbs.** [½×2=1]

- a) We will not be able to get you on a flight tonight.  
b) My mother is cooking mouthwatering food.

- ii) Fill in the blanks with the correct form of verbs given in brackets.** [2]

- a) The students \_\_\_\_\_ reading fables. (like)  
b) My neighbours \_\_\_\_\_ Christmas with friends last year. (celebrate)  
c) The migratory birds \_\_\_\_\_ off to the warmer countries. (fly)  
d) Bake Club \_\_\_\_\_ delicious cup cakes. (make)

- iii) Underline the noun phrase in this sentence.** [1]

The third problem is the most complicated one.

- iv) Choose the word with positive meaning to complete the given sentence.** [1]

The \_\_\_\_\_ was held to celebrate the company's twenty-fifth year. (party/revelry)

- v) **Complete the sentences with correct degree of the adjectives in the bracket.** [1]  
 a) Atul is \_\_\_\_\_ (forgetful) than I am.  
 b) Maria is the \_\_\_\_\_ (cheerful) girl in our class.
- vi) **Change these sentences to passive voice.** [2]  
 a) Jia plays the guitar for her parents every evening.  
 b) Rupa is washing the clothes.
- vii) **Underline the adjective phrase.** [2]  
 a) Cars that run on electricity, save gas.  
 b) Shubha has gone to the telephone office across the road.

### Section – D (Literature – 25 marks)

**D.1 Read the following line carefully and answer the given questions :** [3]

“I wonder if they are all quite dead,” she said, “Is it a dead garden? Oh, how I wish, it isn’t !”

- i) Name the author of the story.  
 a) F.H. Burnett                      b) Ruskin Bond                      c) Roald Dahl
- ii) Who is ‘she’ referred to in the above lines?  
 a) Mary                                      b) Garden                                      c) Dry garden
- iii) What did she wish?  
 a) dead garden                      b) dry garden                      c) a lively garden

**D.2 Read the following stanza and answer the given questions.** [3]

“It said unto the forest, ‘Shout !  
 Hang all your leafy banners out !”

- i) Name the poet of the poem.  
 ii) Whom does the wind awake in these lines?  
 iii) What are the leafy banners that the poem talks about?

**D.3 Answer the following questions in short. (Any five)** [2×5=10]

- i) What was Matilda’s father’s response to her request to buy her a book?  
 ii) Where did the young gentleman think Jo was coming from?  
 iii) Fill in the blanks with the appropriate form of verb.  
 a) House prices have \_\_\_\_\_ in the last year. (plummet)  
 b) The two seater plane \_\_\_\_\_ to a stop near the hanger. (glide)
- iv) Why was Ram Bharosa not happy when everyone else seemed content in October?  
 v) State whether the following statements are True or False.  
 a) Every afternoon, Matilda walked down to the library with her mother.  
 b) Mary worked in the garden until it was time for lunch.  
 c) Bijju and Binya passed Ram Bharosa’s shop once in a week.  
 d) Jo did not want to share her secret with her sisters.
- vi) Why does the wind cross the churchyard with a sigh and tell it to stay quiet ?

**D.4 Answer any one question.** [3]

- i) “Its important to think before you act”.  
 Recall an incident when you realised this and write a diary entry on it.
- ii) Write any three responsibilities you take up at home or in class.

**D.5 “Material things do not seem important when compared to human relation. Is it possible that something you treasure can become unnecessary and meaningless when compared to human relationships? Write a paragraph explaining such a situation you have experienced. (100-120 words)** [6]

**N.B. - Assessment of Speaking and Listening Skills.** [10]

