

**FIRST TERMINAL EXAMINATION, 2016**  
**ENGLISH CORE**

**Time : 3 hrs.**

**Class XII**

**M.M. : 100**

**Date : 21.09.2016**

**General Instructions -**

- This question paper is divided into three Sections.  
Section A : Reading 30 marks  
Section B : Writing Skills 30 marks  
Section C : Literature : Textbooks and Long Reading Text 40 marks
- All the sections are compulsory.
- Separate instructions are given with each section and question wherever necessary. Read the instructions carefully and follow them faithfully.
- Do not exceed the prescribed word limit.
- Write down the serial number of the question in the answer script before attending it.

**SECTION – A (Reading skill : 30 marks)**

**Q.1 Read the following passage carefully and answer the questions given below : [12]**

1. The newest stress buster is paper Yoga. Adults are now changing over from their smart phones to colouring books to beat anxiety and relax. They spend hours hunched over the drawing of mandalas filling in their words into the circle, with colours. These adult colouring books are classified in the adult category and are becoming fast selling items as people reach out to them to relax their minds. And it is not just mandala drawings that are in vogue. Others settle for elaborate landscapes, cultural tableaux, brimming with images of dancers, singers and concerts. Involutes of various shapes also make up this list.
2. Just as the demand has kept growing, there are also authors who are much in demand for their relaxing creations. Leading in this field is Johanna Basford, who has sold 1.4 million copies of her books 'Secret Garden', 'Enchanted Forest' and 'Lost Ocean', in a matter of just two years. More bookstores have now started stocking such books as customers are asking for them. Publishers now contend that it is not just celebrity authors in this category but any book with the tag-line 'de-stress' has a readymade market for it.
3. Another reason for the success of these books is that they are multilingual in the way that they speak to adults of all age groups cultures and dispositions. Even nursery teachers are fast becoming customers of these books not because they are overworked but because of the fun that even five- year olds are having with their own colouring books.
4. The new trend has been dubbed 'Paper Yoga'. While the junior versions of these books hold simple generously proportioned patterns that allow for a child's broad strokes, the adult variants typically have tight kaleidoscopes that require a fine pen and a staunch eye. As they do not require special skills to execute, publishers are marketing it with the tag-line that their target customer is anyone who can draw satisfaction from something beautiful. The skills of drawing and colouring or conceptualization, essentials for the art of drawing, are not in this list of requirements. Thus the phobia of being an expert or amateur is not a deterrent.

5. So far, publishers have had to import their stock as there are not sufficient titles available. But illustrators are fast catching up with this trend and some have even ventured into self-publishing in this line. Others are innovating still more meaningful inputs into this work by asking customers to bring their own experiences to the book.
6. Individual stories of success are making an appearance too. Illustrator Indu Harikumar started her self-published colouring book, 'Beauty Needs Space', on social media. She priced a copy of 12 artworks at Rs. 1500 and sold 155 of the 200 she had printed. 'People have written to say that they connected with the book as they worked on it.'
7. While adults are discovering their inner selves through this creative pursuit, art-based therapeutics warn against expecting too much from these books for saving lives or minds. At best, they calm the mind and are a temporary diversion, for the mind and cut off the noise of clamouring thoughts. These books they claim can offer therapeutic returns only when used in conjunction with a therapist's counsel. As yet the entire process is undergoing a testing time but whatever little of it has emerged, is being hailed as a step in the positive direction.

**A) On the basis of your understanding of the passage, answer the following questions with the help of the given options : (1×4=4)**

- (a) Adults spend hours over their mandalas
  - (i) colouring them
  - (ii) filling in the words into them
  - (iii) filling in messages into them
  - (iv) writing their life history in them
- (b) Joanna Basford calls her colouring books
  - (i) Basford Gardens, Secret gardens
  - (ii) Paper Yoga, Beauty Needs Space
  - (iii) Enchanted Forest, Paper Boats
  - (iv) Secret Garden, Enchanted Forest, Lost Ocean
- (c) Indu Harikumar started her colouring book
  - (i) on the social media
  - (ii) in public spaces
  - (iii) in school classrooms
  - (iv) in international meets
- (d) Colouring books can serve best if combined with
  - (i) a temporary diversion of the mind
  - (ii) working on social media
  - (iii) a therapist's counsel
  - (iv) without a therapist's advice

**B) Answer the following questions briefly.**

(1×6=6)

- (i) What is the newest stress buster and what does it use?
- (ii) What topics distinguish adult colouring books?
- (iii) Why are the publishers forced to import stock?
- (iv) What is the latest trend in this line?
- (v) Who is the leading author in this field?
- (vi) Trace the growth of an Indian author in this line.

**C) Find words from the passage which mean the same as.**

(1×2=2)

- (i) very complicated and detailed (para 1)
- (ii) speaking several different languages (para 3)

**Q.2 Read the following passage carefully.**

**[10]**

1. Zakir Hussain is India's iconic tabla maestro. Long known for his capacity to move crowds of listeners whenever he takes the stage, off stage too the maestro is a man with far sighted patriotic views. He says that every Indian knows how to live peacefully. According to him, we are a diverse country and in our diversity we have found peace and compassion.
2. I am an Indian and am proud to be an Indian. My wife is an American and I can get an American passport but I never went for it. There is a deep rooted connection between me and the art of India that we are constantly aware of. We are peace-loving and we need to hold on to this harmony. We should not give anyone an opportunity to pit us one against the other.
3. I am the quintessential Mumbai boy. I was brought up in Mahim. My father was the best tabla player I knew. His discipline and dedication was very inspirational. At home after my morning prayers and riyaz I would go to a madrasa and pray. From there I'd go to St Michael's School before which I would go to the chapel and say hymns and novenas. In the evening I used to go to a temple and then come home and learn tabla again. No one prevented me from doing what I did. I was welcomed in every house of God and felt blessed in each place. I grew up with this multi-religious faith imbibed in me.
4. Harmony is within us. Only when we allow the outside world to disturb the inner peace do we feel distanced from each other. Music is global. It has no boundaries or religion or nation. Religion is a way of life. It is a way of life for me. Therefore it is my religion and this religion encompasses all religions of the world. My father used to say: 'I am a worshipper of Maa Saraswati. I love her and she loves me. He introduced me to Lord Ganesha's pakhawaj and to Lord Shiva's dumroo. Every religion preaches 'love thy neighbour'. I believe if you are kind to the people around you have practised your religion.
5. On the artistic front the first challenge every artist has is to overcome staleness in art. The tabla is about spontaneity. Sometimes there is a creative block though, which can be difficult to overcome. Being selfless on stage is another challenge as the audience has flocked to hear your rendition. Also, it is equally important to

allow your fellow artiste to perform his best. Another challenge for accomplished artists is to know that you are not the best. I constantly strive to better myself.

6. I am the original heart throb of Indian classical music today. I wouldn't want any young musician to be like me. They have to be better than me. I offered my best to audiences the world over. Today, I am sure there are many who can play better than me. Indian music gives each one an opportunity to create their own identity.

**(A) On the basis of your understanding of the passage, answer the following questions by choosing the most appropriate option. (1×2=2)**

- i) Zakir Hussain is India's \_\_\_\_\_
- (a) iconic Indian dancer
  - (b) iconic Indian tabla maestro
  - (c) film star playback singer
  - (d) crowd pulling acrobat
- ii) Zakir Hussain does not want any Indian to be like him because \_\_\_\_\_
- (a) he wants to remain the best .
  - (b) he is unbeatable
  - (c) he is a world class star
  - (d) he wants them to be better than him

**(B) Answer the following questions as briefly as possible (1×6=6)**

- (i) What is Zakir Hussain's opinion about every Indian?
- (ii) How can we guard our Indianness?
- (iii) Where was Zakir Hussain brought up?
- (iv) What are his views about music?
- (v) What are the challenges of a performer?
- (vi) How does he surmise his music education by his father?

**(C) Find words from the passage which mean the same as : (1×2=2)**

- (i) a state of peaceful existence (para 3)
- (ii) performance (para 5)

**Q.3 Read the passage given below. [8]**

One of the disheartening sights at a wedding venue is the kilos of food scraped off plates and thrown into bins. While there are groups of volunteer working towards food waste management, in weddings, there is an increasing number of couples coming forward to reduce food wastage when they get married. Wedding planners and caterers in the capital say that it has now become an important part of their checklist and that they are being asked by clients to include food management as a service and even a mandatory part of the pack. If the wedding planners fail to take care of the leftover food, couples themselves reach out to NGOs that come to the wedding venture, collect the excess food and distribute it among the needy and homeless.

Other couples say that as part of the money spent on the wedding, a part is kept aside on clearing out the trash. Hence while researching out the best caterers, wedding planners and makeup artists, these couples also keep looking out for volunteers and NGOs who could clear up the extra food. Such NGOs exist in Delhi, Hyderabad and Chennai. When the wedding guests have left they arrive at the buffet area to collect the leftover food and distribute it among the homeless. Not confined to the main wedding function, they also arrive for the minor ceremonies such as the sangeet and the mehendi and even the post-wedding functions. Also, they put up posters at the wedding site telling people not to waste food.

According to one of the caterers, in around 40% of the weddings, clients are more than happy to come on board when the concept of disposal of extra food is explained to them. Clients also prefer this food disposal system as the venue remains clean and the clients do not have to pay extra to have the food thrown away.

With increasing demand for such facilities some caterers are also arranging storage facilities for their clients to be used after the wedding. Caterers concede that such an arrangement means an extra effort on their part as they have to learn new techniques of food preservation, be it summer winter or the monsoon. Thus even if the caterers do not come across needy people at night the food can be stored and distributed conveniently later. Clients, on their part, do not just want a distribution of the extra food but also demand quality-wise 100% fitness of the food distributed.

Usually, the margin of excess in weddings is huge. Thus some caterers are now keeping a separate section where, whatever amount of food is left, is stored. Others coordinate with a few orphanages in advance where the food can be distributed. Clients even ask volunteer organizations to refer them to caterers who have facilities for storage and who will undertake distribution of the leftover food after the feast.

a) **On the basis of your reading of the above passage, make notes on it, using headings and sub-headings. Use recognisable abbreviations (wherever necessary minimum 4) and a format you consider suitable. Also supply an appropriate title to it.** (5)

b) **Write a summary of the above passage in about 80 words.** (3)

### **SECTION – B (Writing Skills – 30 marks)**

**Q.4** You are Vikram / Virija, Head Boy / Head Girl of Green Valley School, Vasant Vihar, New Delhi. Write a notice informing the students of class XII about a guest lecture by Mr R. K. Sharaf, career counsellor on the topic ‘Choose the Right Career’. Write the notice in not more than 50 words. [4]

**OR**

You are Akram Khan / Amina Khan from 23, Lal Masjid Road, Hyderabad. You own a building in Ashiana Square suitable for housing / office / bank / showroom to be let out on rent. Draft an advertisement in not more 50 words, to be published under ‘To Let’ column in the Deccan Chronicle.

**Q.5** You are Manuja / Manoj. You have interviewed many school students and their parents on the hectic schedule followed by the students who undergo coaching in different private or institutional coaching centres. You are much concerned about the [6]

waste of their precious time and neglect of the physical exercise. Write a letter to the Editor, The Times of India expressing your views and suggesting for a better time management for a good health.

**OR**

You are awaiting your class XII results. Meanwhile, you would like to do a short-term course on personality development. Write a letter to the Director, Personal Care, Hyderabad, enquiring about the course details. You are Avni / Avinash of 48, Model Town, Delhi. (word limit 125-150 words)

- Q.6** 'Brain drain is not a bane for a developing country like India'. Write a debate in 150-200 words either for or against the motion. **[10]**

**OR**

Failures and setbacks are a normal part of life. They make us aware of our shortcomings and encourage us to conquer them. Write a speech, to be delivered in the morning assembly in not more 150-200 words on the topic 'Failure is a stepping stone to success'.

- Q.7** Good citizens are the greatest asset of any country. Most of us display an attitude of indifference towards our responsibilities resulting in the damage of environment, public property etc. Write an article in 150-200 words on : 'Responsibilities of a Good Citizen'. You are Virendra / Vanshika. **[10]**

**OR**

A newspaper report on a recent terrorist attack in your city shattered you. So you have decided to write an article in a local daily on the threat of terrorist attacks and the need to maintain harmony and peace in country. You are Revati / Ravi. (150-200 words)

### **SECTION – C**

#### **(Literature : Text books and Long Reading text– 40 marks)**

- Q.8** Read the extract given below and answer the questions that follow : **[1×4=4]**

Unless, governor, inspector, visitor

This map becomes their window and these windows

that shut upon them like catacombs.

- Who, according to the poet can bring the change in the lives of these slum children?
- What does 'this map' mean?
- Explain the last line.
- Identify the figure of speech in the above lines.

**OR**

Fisherman in the cold sea

would not harm whales

and the man gathering salt

would look at his hurt hands.

- a) Name the poet and the poem.
- b) What does the poet expect of fisherman? Why?
- c) What will the man gathering salt do?
- d) What does the 'hurt hands' imply?

**Q.9 Answer any four of the following questions in 30-40 words each. [3×4=12]**

- a) Who occupied the back benches in the classroom on the day of last lesson? Why?
- b) What will counting up to twelve and keeping still help us achieve?
- c) Which do you think is a better ending of Roger Skunk's story, Jo or her father? Why?
- d) Why does Dr. Sadao use the word "My Friend" while operating the American prisoner of war? What is ironical about his words?
- e) What are the hazards faced by Mukesh and many other bangle makers of Firozabad?
- f) Why did Edla still entertain the peddler even after she knew the truth about him?

**Q.10 Answer the following questions in about 120-150 words. [6]**

A big bruiser boy pushed Douglas into the deep end of the swimming pool which could have led him to his death. Concerns regarding bullying and ragging persist in many teenage groups. Quoting examples from the text, discuss the problems of bullying and its effects on the victims. Also suggest ways to deal with this problem.

**OR**

The actual pain or inconvenience caused by a physical impairment is often much less than the sense of alienation felt by the person with disabilities. What is the kind of behaviour that the person expects from others? Share your views on the same expressing your empathy. (On the Face of it)

**Q.11 Answer the following in about 120-150 words. [6]**

Do you think the doctor's final solution to the problem was the best possible one in the circumstances? Answer with references to 'The Enemy'.

**OR**

The Champaran Episode was a turning point in Gandhiji's life. Elucidate.

**Q.12 Describe the scene outside the inn when the stranger's luggage arrived in the Iping village. What speculations were being made after the incident? [6]**

**OR**

How did the author bring into view the consequences of blinding rigidity of religion in 'Silas Marner'?

**Q.13 Mrs. Hall was a strong woman. However, we see some flaws in her character. In the light of this statement, attempt her character sketch. [6]**

**OR**

'Evil begets evil'. In the light of this remark, describe the character of Dustan Cass.

